

Fifth Annual Chicago Calling Arts Festival



Friday, October 1, 2010 – Sunday, October 10, 2010

**at multiple locations in the Chicago area,
as well as other locations around the world**

admission: please check with info about each event

Chicago Calling is a multi-arts collaboration festival. During the Fifth Annual Chicago Calling Arts Festival, people in Chicago work with people outside of Chicago -- both here in the U.S. and abroad. These collaborations include a range of art forms, such as music, dance, film, literature, and intermedia -- and they are prepared or improvised. Some Chicago Calling events involve live feeds between Chicago and other locations. 2010 Chicago Calling events include "Bicycles and the Arts" at Happy Dog Gallery, "Translations 2010" at the Reconstruction Room, "Seda Röder / Burton Greene - Harrison Bankhead Duo Concert" at Curtiss Hall in the Fine Arts Building, "Temperatures and Shapes / Arctic Live" at Elastic Sound & Vision Gallery, "I Remember Fred" at the Velvet Lounge, "Chicago Calling, Waiting for the Bus" at Café Ballou, "Aural Architecture" at WNUR, "Two Way Tarot Mirrors" at Myopic Books, "Facets of Southeast Asia" at the Zhou B. Art Center, "Chicago Equinix" at Soapbox Music, "The City as Studio / Curatorial Practice" at the Phantom Gallery Chicago Network Office, and "My Favorite Banned Books Abecedarian Read-Out" at the Logan Square Library.

Bicycles and the Arts

Friday, October 1, 2010 (8 p.m.)

Happy Dog Gallery
1542 N. Milwaukee Ave., 2nd floor
Chicago, IL 60622
phone: (312) 380-9223

admission: \$7 suggested donation

You are invited to attend "Bicycles and the Arts," a multidisciplinary event that creatively explores connections between these two vital elements of culture and society --

- *Wheels on the Ground and in the Sky*, a group exhibition with paintings, sculptures, and videos -- a sculpture by Andrew DelaRosa; *Yellow Bike on the Green Line*, photographs by [Janina Ciezadlo](#); *Ridin' in the Sky*, a musical sculpture by John Bambino; *First Ride on Milwaukee Ave.*, a painting by [Alpha Bruton](#); *Portland to Portland Prototype*, a bike-book sculpture by [Regin Ingloria](#); *Ferris Cycle*, a kinetic sculpture by Matt Weber; *Pigeon-toed About Homage* by [Catie Olson](#), a sculpture with kinetic sound and video projection which is inspired by Jean Tinguely's *Homage to New York*; a video of Rob Frye's recent FLUX Bike ride in Los Angeles; and *Bikes Make the World Go 'Round*, an interactive kinetic sculpture presented by [Working Bikes Cooperative](#);
- [John Greenfield](#) reads from his new book [Bars Across America: Drinking and Biking from Coast to Coast](#);
- [Chicago Underground Library](#) presents a Pop Up Library;
- BikeBand performs -- Derek Repsch (electronics and amplified bicycle), [Andrew Royal](#) (violin), [Jon Godston](#) (soprano saxophone), [Robin Boudreaux](#) (tenor saxophone), Dan Godston (trumpet), [Jayve Montgomery](#) (reeds, percussion, electronics), [Alex Wing](#) (guitar), and [Jimmy Bennington](#) (drums) -- including a telematic performance with Christopher Skebo and Musicians in Detroit; [Sonia Paço-Rocchia](#)

(Quebec); and the [Spokesmen Bike-A-Stra](#) at [BICAS](#) (Tucson) -- Steev Hise (live video manipulation) and Glenn Weyant and Scott Kerr -- playing traditional instruments, bike-centric instruments, and found objects that are electrified and processed to produce a transmutating, omnivibrational soundscape; as well as an homage to Frank Zappa's 1963 appearance on *The Steve Allen Show*;

- conversations between members of different bicycle groups across the U.S. -- [Steven Lane](#) (Chicago) talking with Clay Dykstra at [Spearfish Bike Cooperative](#) (Spearfish, SD) and Carly Evans from Working Bikes Cooperative (Chicago) talking with Victor Pizarro at the [New Orleans Community Bike Project](#);
- images and sounds of projects by U.S. and international artists and organizations are presented -- sounds by [Emeka Ogboh](#) (Lagos, Nigeria) and [SoundFjord | London](#), and images from a [recent exhibition about bicycle culture](#) at the [Museum of Copenhagen](#), and those by [Ultra Grøn](#) (Copenhagen) and [Cay Brøndum](#) (Copenhagen).

"Bicycles and the Arts" involves partnerships with the [Active Transportation Alliance](#), [Copenhagen Cyclery](#), Working Bikes Cooperative, and the [League of Illinois Bicyclists](#). We would also like to thank Lulu B. for providing beverages, and the [Copenhagen Center for Traffic](#) for their help.

My Favorite Banned Books Abecedarian Read-Out

Saturday, October 2, 2010 (1-5 p.m.)

[Logan Square Library](#)
3000 W. Fullerton Ave.
Chicago, IL 60647
phone: (312) 744-5295

admission: free and open to the public

You are invited to attend "My Favorite Banned Books Abecedarian Read-Out," which happens on Saturday, October 2, in celebration of the 2010 [Banned Books Week](#). We begin with A and end with Z: participants start by reading excerpts from books whose titles / authors whose names begin with the letter A (such as *As I Lay Dying* by William Faulkner) and end with the letter Z (such as *Their Eyes Were Watching God* by Zora Neale Hurston). The Abecedarian was chosen as a way of structuring this event to highlight the fact that banned and challenged books exist throughout the alphabet -- across the spectrum of creative expression and cultural life.

Participants read excerpts from literary works by great writers, such as Kate Chopin, Kurt Vonnegut, Zora Neale Hurston, Charles Baudelaire, Margaret Mitchell, Joseph Heller, Nazim Hikmet, Madeleine L. Engle, J. D. Salinger, James Joyce, Jiří Kolár, Arthur Rimbaud, Dr. Seuss, Salman Rushdie, James Baldwin, Allen Ginsberg, Maya Angelou, Ernest Hemingway, Walt Whitman, Harper Lee, Vladimir Nabokov, Jack Kerouac, Amiri Baraka, Henry Miller, Ken Kesey, Sylvia Plath, Ko Un, J.R.R. Tolkien, and other writers. My Favorite Banned Books Abecedarian Read-Out's participants include Regina Baiocchi, Sirena Blas, Vittorio Carli, Dan Cleary, Dan Godston, Elizabeth Harper, Jeff Helgeson, Gary Henry, Wayne Allen Jones, Melissa Kagerer, Katrina Kemble, Donna Kiser, Casey Laarkamp-Tobel, Robert Lawrence, Elizabeth Marino, Shelley Nation-Watson, Charlie Newman, Donna Pecore, Bob Rashkow, Jacob Saenz, Jonn Salovaara, Cathleen Schandelmeier-Bartels, Whitney Scott, Arlene Walters, and Judith Wiker.

Two Way Tarot Mirrors

Saturday, October 2, 2010 (7 p.m.)

[Myopic Books](#)
1564 N. Milwaukee Ave.
Chicago, IL 60622
phone: (773) 862-4882

admission: free and open to the public

[The Myopic Books Poetry Series](#) presents Two Way Tarot Mirrors, a collaborative arts project. A mirror can seem to be flat, yet it can become three-dimensional and can lead to dream worlds. Unlike one's reflection in a regular mirror, the playback/feedback in Two Way Tarot Mirrors isn't an exact reflection of the original thing that's sent. As Alice enters the looking glass, she finds that what's on the other side is something different than she had expected; similarly, the two-sided mirror brings about something different and unexpected. Mirror games don't end up with perfect parallels -- i.e. Harpo and Groucho's mirror game in *Duck Soup*.

Two Way Tarot Mirrors involves people in Chicago working with people elsewhere, on projects that involve tarot cards as part of the collaborative process. Participants and projects include:

- *Arcana* -- a collaboration with [Kristy Bowen](#) (Chicago), Megan Burns (New Orleans), Julie Strand (Boise, ID), Bronwen Tate (Providence, RI), Katie Capello (Redwood City, CA), Jilly Dybka (Kingston Spring, TN), Ed Smallfield (Madrid), Amy Shrader (Seattle), Susan Slaviero (Chicago), Sarah Tracey (Chicago), and Erika Mikkalo (Chicago), and Susan Yount (Chicago)
- Andrew K. Peterson (Boston) and Kevin Kilroy (Chicago)
- [H. V. Cramond](#) (Chicago), [Della Watson](#) (San Francisco), and [Sparkleface](#) (Oakland)
- Q & A: a random collaboration between [Ira S. Murfin](#), an assortment of out of town artists and intellectuals, and the folks present in the room
- [Anny Ballardini](#) (Bozen, Italy), [Billie Maciunas](#) (Orlando, FL), [Susan Shie](#) (Wooster, OH), Fruit for the Apocalypse (London), Harry Ross (London), [Helen Scarlett-O'Neill](#) (London), and Dan Godston (Chicago)

Temperatures and Shapes :: Arctic Live/Chicago

Sunday, October 3, 2010 (7 p.m.)

[Elastic Sound & Vision Gallery](#)

2830 N. Milwaukee Ave., 2nd floor

Chicago, IL 60647

phone: (773) 772-3616

admission: \$10, \$7 for students

You are invited to attend “Temperatures and Shapes :: Arctic Live/Chicago,” an event that creatively explores the themes of temperatures and shapes -- such as ice, mountains, climate change, bodies of water, the shape of things to come -- and [Arctic Live](#), which also celebrates the upcoming [50th anniversary](#) of the [Arctic National Wildlife Refuge](#). This event includes a musical performance, video presentations, soundscape, and 2D and 3D artworks:

- *Here Come the Plants / A Flora-Utopian Transformation*, a project by [The Seed Project](#) -- including *Bite Me* (a video by [Kasia Ozga](#)) and *FloatingIceSage*
- *Under the Iceberg* -- a presentation by [Alpha Bruton](#), inspired by the great African American explorer Matthew A. Henson. Alpha also reads notes from Henson’s memoir *A Negro Explorer at the North Pole* (1912)
- performance by [Chicago Phonography](#)
- two [Wild Sanctuary](#)/Arctic Live™ videos -- *Arctic Boogie*, with [Amy Champion](#), and *Arctic Soundscape II*
- performance by [Michael Bettine](#) (gongs) and Jon Hey (piano)
- *Ground Truth – Arctic*, a two-channel video by [Andrea Polli](#)
- *Letters to a Lost Penguin*, an animation by [Annie Heckman](#)
- *Extinct Animals*, a video by [The Gluts](#)

- audio recordings by [Nimalan Yoganathan](#), [Kat Krause and Wild Sanctuary](#)/Arctic Live™, and the [World Listening Project](#)
- photographs from the [USGS Repeat Photography Project](#) found in the [Glacier National Park](#)’s archives, which document how glaciers in the park have been receding since 1910

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Chicago Calling, Waiting for the Bus

Monday, October 4, 2010 (7 p.m.)

[Café Ballou](#)

939 N. Western Ave.

Chicago, IL 60622

(773) 342-2909

admission: free and open to the public

You are invited to attend “Chicago Calling, Waiting 4 the Bus,” a [Fifth Annual Chicago Calling Arts Festival](#) and [Chicago Artists Month](#) event happens as part of the [Waiting 4 the Bus](#) series. Participants and projects include:

- Matthew S. Barton (Chicago) and Duane Vorhees (Bangkok) -- poetry collaboration
- *Postcard from NYC* -- Al DeGenova (Chicago), Charlie Rossiter (Chicago), and Dan Cox (Albany, NY)
- Lisa Hemminger (San Diego) and Jeff Mroz (Chicago) -- poetry and music collaboration
- Wayne Allen Jones (Chicago) and Robert Karimi (Minneapolis) -- poetry collaboration
- *A Mess O Poems: “from now on, we will NOT have died young”* -- a poetry collaboration between Elizabeth Marino (Chicago) and Sally Evans (Edinburgh)

- Buddha 309 (Chicago) and Tony Renner (St. Louis) -- poetry and visual art collaboration
- *Chainpoem*, with Marie Countryman (Vermont), Yentz Melanov (Munich), Song Zijiang (Macao), Charlie Newman (Chicago), Francoise La Maline (Buenos Aires), Steven Schroeder (Chicago), Murray One (Calgary), Mindaugas Briedis (Vilnius), Ken Hada (Ada, OK), and David Breeden (Minneapolis)
- Shelley Nation-Watson (Chicago) and Amanda Purdom (Tulsa, OK) - - poetry collaboration
- Orin Buck (New York) and Bob Rashkow (Chicago) -- poetry and visual art collaboration
- Sid Yiddish (Chicago) and John Hardwick (Bloomington, IN) -- musical collaboration
- Tribute to Tuli Kupferberg: Steve Dalachinsky (New York) says a remembrance about Kupferberg and reads "A Walk to the Butcher's at Sunset" (a poem about him), and an ensemble performs a rendition of The Fugs' "Nothing"

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Translating 2010

Wednesday, October 6, 2010 (8 p.m.)

[The Reconstruction Room](#) at the [Black Rock Bar](#)

3614 N. Damen Ave.
Chicago, IL 60618
(773) 348-4044

admission: free and open to the public, donations accepted

The Reconstruction Room presents "Translating 2010," which explores the theme of "translations" in its wide range of permutations and possibilities: translating matter into energy, poetry into prose, time into memories, the present into the past and the future into the present, sound into words and the page into the air, promises into reality / ideals into facts, pencils into sketches into sculptures, DOS into HTML, 1999 into 2012 into The Long Now, frames into motion, and clouds into rain and water into ice.

Participants and projects include:

- *A Guest Giving Way like Ice Melting: Thirteen Ways of Looking at Laozi* -- [Sou Vai Keng](#) (Macao) and [Steven Schroeder](#) (Chicago)
- [Erin Teegarden](#) (Chicago), Della Watson (San Francisco), and Eric Cressley (Pittsburgh) -- poetry and visual art collaboration
- [Brett Foster](#) reads a selection of his English translations of Cecco Angiolieri's poetry
- *Hybrid Reflections* -- Raquel Delgado Ruiz (Barcelona), [Saul Aguirre](#) (Chicago), and [Luis Humberto Valadez](#) (Chicago)
- Steven Teref (Chicago) reads translations of Serbian poetry
- *Recipe Roulette* -- a collaboration between [Catie Olson](#) (Chicago), [Meg Duguid](#) (Chicago), and the purveyors of [Lovitt Restaurant](#) (Colville, WA)
- [Eric Elshain](#) (Chicago) and [Gregory Fraser](#) (Carrollton, Georgia) -- poetry collaboration
- [Francesco Levato](#) (Chicago) reads English translations of poems by Tiziano Fratus and Fabiano Alborghetti, and Francesco and [Mariela Griffor](#) (Grosse Pointe Farms, MI) give a bilingual reading of her poetry
- *Happy 150th Birthday, Jules LaForgue, Piccolo Mountains Repertoire* -- [Sheila E. Murphy](#) (Phoenix), Harry Ross (London), [Jenni Olson](#) (California), and Dan Godston (Chicago)

We would like to thank [Alliance Française de Chicago](#) and [Istituto Italiano di Cultura](#) for their donations.

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Aural Architecture

Thursday, October 7, 2010 (7:30 p.m.)

[WNUR](#) (89.3 FM)
1877 Campus Drive
Evanston, IL 60208
(847) 866-9687

admission: \$5 suggested donation for those attending the event, and this can be heard at 89.3FM and on www.wnur.org

You are invited to attend “Aural Architecture,” which explores sonic properties of buildings and how natural soundscapes relate to the built environment, and it includes musicians interacting with buildings’ sounds. A sculptor presents a sculpture that pertains to this theme, and musicians in remote locations perform together telematically via Skype, with contributions of audio recordings from inside and around buildings --

- [Julia Miller](#) (guitar), [Satya Gummuluri](#) (vocals), [Jeff Carter](#) (sculpture), [Sarah Ritch](#) (cello), [Dan Godston](#) (trumpet), and [Anthony Poretti](#) (drums) at WNUR;
- [Berg26](#) at a 19th Century morgue in Berlin -- Annie Goh, Florian Goeschke, Thomas Wochnik, Anna Bäumer, Patrick Muller, Daniela Imhoff, Elen Flügge, Christof Wenta, Damian Rebgetz, and Alexander Sieber;
- [Marcos Fernandes](#) and [Masashi Heirakuji](#) at the [Yamagin Archive](#) (Shimonoseki, Japan);
- audio recordings contributed by [Barry Blesser](#), [Tony Schwartz and Jimmy Giuffre](#), and the [Buckminster Fuller Institute](#)

The recording from the event is streaming at <http://tinyurl.com/28b7xdw>, and it can be downloaded from <http://tinyurl.com/282yh29>.

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I Remember Fred

Friday, October 8, 2010 (9:30 p.m.)

[Velvet Lounge](#)

67 E. Cermak Rd.
Chicago, IL 60616
(312) 791-9050

admission: \$15

“I Remember Fred” is a concert that celebrates the life and work of the great tenor saxophonist Fred Anderson, who passed away earlier this year. This concert takes place at the legendary Velvet Lounge, which has been an

important venue for creative music in Chicago over the years. Performers include:

- 1st set: [Paul Hartsaw](#) (tenor and soprano saxophones), [Jim Baker](#) (keyboards and ARP), [Brian Sandstrom](#) (bass), and [Damon Short](#) (drums)
- 2nd set: [Douglas Ewart](#) (bamboo flutes, soprano saxophone, glass didjeridoo, and percussion), [Mankwe Ndosi](#) (vocals), Alpha Bruton (painting), and Jim Baker (keyboards and ARP)

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The City as Studio / Curatorial Practice in Four U.S. Cities

Saturday, October 9, 2010 (11:30 a.m.-1:00 p.m.)

Logan Square Small Arts and Business Incubator
Phantom Gallery Chicago Network Office
2823 N. Milwaukee, 2nd floor
Chicago IL 60618

admission: free and open to the public

You are invited to attend “The City as Studio / Curatorial Practice in Four American Cities,” a panel discussion that happens Phantom Gallery Chicago Network Office. Participants include:

- [Gaille Hunter](#) -- Curator of the October Gallery in Philadelphia
- Marshall Bailey, Curator of the Kuumba Collective Gallery in Sacramento
- Gretchen Smith, Installation Artist / Curator of N:8 in Paducah, Kentucky
- [Alpha Bruton](#), Director of the Phantom Gallery Chicago Network

Seda Röder / Burton Greene - Harrison Bankhead Duo Concert

Saturday, October 9, 2010 (7:00 p.m.)

Curtiss Hall in the Fine Arts Building
410 South Michigan Ave., 10th floor
Chicago IL 60605
(312) 291-0000

admission: \$20, \$10 for students

[Seda Röder](#) performs music of her native country with "Listening to Istanbul: An Encounter with Turkish Contemporary Music." Eclectic composer/pianist [Burton Greene](#) (piano) and [Harrison Bankhead](#) (upright bass) perform a set of some of Burton's latest music combined with open improvisations.

This is the first concert in the Experimental Piano Series' third season; EPS is organized by the [Borderbend Arts Collective](#) and the Chicago Composers Forum, in partnership with the [PianoForte Foundation](#).

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Facets of Southeast Asia

Sunday, October 10, 2010 (7 p.m.)

In Your Space, 3rd floor
[Zhou B. Art Center](#)
1029 W. 35th St.
Chicago, IL 60609
(773) 523-0200

admission: free and open to the public

You are invited to attend "Facets of Southeast Asia," a multidisciplinary event that creatively explores dimensions of this dynamic and culturally vibrant region of the world. Participants include:

- [Jen Besemer](#) (Chicago) and an [Daracha / As Yet Unnamed](#) artist (Bangkok) -- poetry and visual art collaboration
- [Geejay Arriola](#) (Davao City, Philippines) and [Cesar Conde](#) (Chicago) -- poetry and painting collaboration
- [Manit Sriwanichpoom](#) (Bangkok), [Jamie Kazay](#) (Chicago), and [Tim Armentrout](#) (Ronceverte, WV) -- poetry and visual art collaboration
- [Mojdeh Stoakley](#) (Chicago) and [Kamal Sabran](#) (Ipoh, Malaysia) -- poetry and music collaboration
- [Basia Toczydlowska](#) (Chicago) gives a presentation about her recent trip to Southeast Asia
- [Duane Vorhees](#) (Bangkok) and [Matthew S. Barton](#) (Chicago) -- poetry collaboration

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Chicago Equinix

Sunday, October 10, 2010 (9 p.m.)

[Soapbox Music](#)
1612 N. Sawyer Ave.
Chicago, IL 60624
(773) 800-0729

admission: free and open to the public

You are invited to attend "[Chicago Equinix](#)," when 60 Hz audio noise will travel 792 miles. New York based artist Eric Laska will create and send the sound of a 60 Hz ground hum from his New York studio to Chicago, a distance of roughly 792 miles. The 60 Hz hum is an instantly familiar sound to musicians and to almost anyone that has dealt with audio electronics in the past 100 years. While often being an annoying and frustrating sound for many, it has rarely been explored as a sound worthy of merit. Eric Laska

seeks to elevate the self-esteem of this "noise" by sending it on a journey from New York to Chicago, and taking the time to ensure proper equalization and spatialization of the sound so the listener can experience the fullness and richness of what most people immediately try to eliminate or ignore. Deep listeners take note: digital artifacts, warm tubes, local interference, phase accidents. A global take on a profoundly local phenomenon.

Eric Laska is a New York based artist working in the realms of sound and digital media. He is co-founder of the electroacoustic rar record label with Reed Rosenberg as well as a mainstay of the internet collective Double Happiness. He has engineering credits for The Depreciation Guild album *In Her Gentle Jaws*.

Soapbox Music is an arts incubator for independent musicians in Chicago, operated by musicians Farsheed Hamidi-Toosi and Brendan Finucane. They provide affordable rehearsal and recording facilities, regular workshops, events, and residency opportunities for independent musicians in the Chicago area.

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Chicago Artists Month

Throughout October, you are invited to meet hundreds of Chicago visual artists at exhibitions, workshops, open studios, tours, neighborhood art walks and more in venues across the city. Presented by the Chicago Department of Cultural Affairs in collaboration with more than 200 program partners, Chicago Artists Month aims to showcase the extraordinary talent and vibrancy of Chicago's art community.

This year's theme, "The City as Studio," explores the impact of the urban environment on Chicago artists and their work, and the contributions that artists make to the vitality of our city. The place where art is imagined and made, whether in a physical or virtual space, affects the idea, the process and the final product. And the art, once created, leaves a mark on the place it occupies. Chicago Artists Month 2010 looks at how the city influences art and artists, and how artists transform the city by contributing to civic dialogue and quality of life.



Chicago Calling is organized by the [Borderbend Arts Collective](http://www.borderbend.org), a 501(c)(3) organization whose mission is to promote the arts by to creating opportunities for artists to explore the aesthetic geography along the borders and boundaries between art forms. Poetry, music, performance, and the visual arts are no longer discreet modes: hybrid forms, and inter-arts collaborations proliferate in global arenas.

Borderbend events encourage artists to use innovative aesthetic technologies and create strategies to engage and collaborate with artists from divergent communities in Chicago and the world. Multi-venue performances of music, poetry and visual arts exhibitions and interdisciplinary festivals reach beyond immediate cultural and aesthetic neighborhoods to cross borders and boundaries among participants, audiences and art forms.

Annual Borderbend projects include Chicago Calling and the Mingus Awareness Project. Other organizations partner with Borderbend to enrich and extend the reach of its projects, such as the Experimental Piano Series, which is co-produced by the Chicago Composers Forum and Borderbend, in partnership with the PianoForte Foundation.

Please consider supporting the Borderbend Arts Collective -- your kind donation will help us to continue our ongoing arts and cultural programming. Because Borderbend is a 501(c)(3) organization, your donation is tax deductible.

<http://www.chicagocalling.org>

<http://www.borderbend.org>

phone: (312) 380-9223

email: info@chicagocalling.org